



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

PATRONS :

HIS MAJESTY THE KING
HER MAJESTY THE QUEEN
HER MAJESTY QUEEN MARY
H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

PRESIDENT :

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

PRINCIPAL :

STANLEY MARCHANT, C.V.O., D.Mus.Oxon., F.S.A., F.R.A.M.
Warden : BENJAMIN DALE, F.R.A.M., Hon. R.C.M.

DISTRIBUTION OF PRIZES

by

LIEUT.-GENERAL SIR G. SIDNEY CLIVE

G.C.V.O., K.C.B., C.M.G., D.S.O., Hon. F.R.A.M.

FRIDAY, 26th JULY, 1940, at 2.30 p.m.

PRIZE LIST, JULY 1940

This list of awards is printed for the information of students and friends. The official intimation of the results of the examinations is to be found in the lists displayed on the Academy notice-boards.

Memorial and other Prizes

CHARLES LUCAS SILVER MEDAL.

(From a design by T. WOOLNER, R.A.)

In Memory of

CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For Composition

Next competition Midsummer Term 1941

WALTER MACFARREN GOLD MEDALS.

For Pianoforte Playing.

(Founded by himself in 1896 in Commemoration of the Completion of Fifty Years' Professorship.)

For the best rendering of Pieces selected by the Committee.

AWARDED TO Olwen Liddell and Manuel Frenkel.

EXAMINERS: VICTOR G. BOOTH, YORK BOWEN, HAROLD CRAXTON, FREDERICK MOORE,
PERCY WALLER, and CLAUDE POLLARD (Chairman).

PAREPA-ROSA GOLD MEDAL.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of a Piece selected by the Committee.

AWARDED TO Ernest Dennis.

EXAMINER: FRANCIS RUSSELL.

STERNDALÉ BENNETT PRIZE.

In Memory of

PROFESSOR SIR WILLIAM STERNDALÉ BENNETT,

M.A., Mus.D. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal).

For the Playing of a Pianoforte Composition selected by the Committee.

AWARDED TO Ivey Dickson.

EXAMINER: KENDALL TAYLOR

SAINTON-DOLBY PRIZE.

For the Singing of a Piece selected by the Committee.

AWARDED TO Estelle Applin.

EXAMINER: FLORA COLLINS.

EDWARD W. NICHOLLS PRIZE.

(Founded by bequest of the late EDWARD W. NICHOLLS, Esq.)

For the Playing of a Pianoforte Piece selected by the Committee.

AWARDED TO Ivey Dickson.

EXAMINER: VIRGINIA MCLEAN.

GOLDBERG PRIZE.

(Bequeathed by the late Cav^e. J. P. GOLDBERG, Professor.)

For the best rendering of a Composition selected by the Committee.

AWARDED TO Ernest Dennis.

EXAMINER: ERIC GREENE.

DOVE PRIZE.

For General Excellence, Assiduity, and Industry.

AWARDED TO Jean Gilbert.

HINE GIFT.

For the Composition of an English Ballad.
 AWARDED TO Ray Holte Smith.
 EXAMINERS: THE PRINCIPAL and THE WARDEN.

CHARLOTTE WALTERS PRIZES.

(Founded by Miss C. WALTERS, Ex-Student and Sub-Professor.)
 For Elocution.
 For the best rendering of Pieces selected by the Committee.
 AWARDED TO Mavis Gorrige and Mary Shaw.
 EXAMINER: PEGGY ASHCROFT.

RUTSON MEMORIAL PRIZE.

The gift of JOHN RUTSON, in Memory of his Brother, the late
ALBERT OSLIFF RUTSON.
 For clear enunciation of words and steadiness of intonation in Singing Pieces selected by the Committee.
 AWARDED TO Trevor Anthony.
 EXAMINER: ROY G. HENDERSON.

GILBERT R. BETJEMANN GOLD MEDAL.

In Memory of
GILBERT R. BETJEMANN
 (Student, Sub-Professor, and Associate).
 (Endowed by his FATHER.)
 For Operatic Singing.
 AWARDED TO Joan Taylor.
 EXAMINER: ARTHUR FEAR.

RIDLEY PRENTICE MEMORIAL PRIZE.

In Memory of
RIDLEY PRENTICE
 (Ex-Student).
 For the best teaching by a Sub-Professor.
 AWARDED TO Gladys White.

FREDERICK WESTLAKE MEMORIAL PRIZE.

In Memory of
FREDERICK WESTLAKE.
 (Student and Professor.)
 For Pianoforte Playing and Sight-Reading.
 AWARDED TO Ivey Dickson.
 EXAMINER: IRENE KOHLER.

BATTISON HAYNES PRIZE.

(Bequeathed by the late WALTER BATTISON HAYNES, Professor.)
 For Composition
 Next Competition Michaelmas Term 1940

SIR EDWARD COOPER PRIZE.

(For many years the Gift of the late LADY COOPER, now continued by COL. WALTER COOPER.)
 For Ensemble Playing.
 AWARDED TO Jörgen Laulund, Ernest Scott, Kenneth Essex, and Terence Weil.
 EXAMINER: Sir JOHN B. McEWEN.

LESLEY ALEXANDER GIFT.

(Founded by LESLEY ALEXANDER, Esq.)
 To be bestowed on a Viola or Violoncello student selected by the Principal.
 AWARDED TO Kenneth Law.

ALEXANDER ROLLER PRIZE.

For excellence during the Academic Year as a Pianist, and especially in the rendering of
 Compositions by Ludwig van Beethoven.
 AWARDED TO Lionel Bowman.
 EXAMINER: ANGUS MORRISON.

MANN'S MEMORIAL PRIZE.

In Memory of
AUGUST MANNS.
 (Conductor and Composer.)
 AWARDED TO Kenneth Essex.

CHAPPELL PIANOFORTE PRIZE.

(Presented annually by MESSRS. CHAPPELL & Co.)
 For excellence in Pianoforte Playing, as displayed at the Annual Examination.
 AWARDED TO Lionel Bowman.
 EXAMINER : ANGUS MORRISON.

BLAKISTON MEMORIAL PRIZE.

(Founded by subscription in 1918, in Memory of SYDNEY BLAKISTON, died 1917, Professor and Hon. Member.)
 For special talent in Pianoforte Playing, as displayed at the Annual Examination.
 AWARDED TO Margaret Ley.
 EXAMINER : ANGUS MORRISON.

OLIVERIA PRESCOTT GIFT.

(Full Scores.)
 AWARDED TO Josephine Rhodes and Barbara Rawling.

BEARE PRIZE.

(Gold-Mounted Violin Bow made and presented to the Institution by MESSRS. JOHN and ARTHUR BEARE.)
 AWARDED TO Doreen Cordell.

ELOCUTION PROFESSORS' SHAKESPEAREAN PRIZE.

For the best rendering of a selection from Shakespeare's Works.
 AWARDED TO Margaret Gibbs.
 EXAMINER : PEGGY ASHCROFT.

MARY BURGESS MEMORIAL GIFT.

(Founded by her Mother, October 1910.)
 AWARDED TO Jörgen Laulund.

FRED WALKER PRIZE.

(Founded by the late MRS. FRED WALKER in Memory of her Husband,
 Hon. Member and Professor at the R.A.M., 1877-1913.)
 For Singing.
 Next Competition Michaelmas Term 1940

CUTHBERT NUNN PRIZE.

(Founded by Subscription, 1916, in Memory of
EDWARD CUTHBERT NUNN, died 1914.)
 (Associate of the Royal Academy of Music.)
 For Composition.
 AWARDED TO Barbara Rawling.
 EXAMINER : DR. ERNEST WALKER.

MATTHEW PHILLIMORE PRIZE.

(Founded by MRS. ANNIE SOPHIA FRANKLYN, in Memory of her Grandson,
 LIEUT. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.)
 For the best rendering of a Piece by a Male Pianist.
 AWARDED TO Lionel Bowman.
 EXAMINER : ISO ELINSON.

HENRY R. EYERS PRIZE.

(Founded, 1919, by Miss EYERS in Memory of her Father, Student and Professor at the R.A.M., 1859-1918.)
For the best Candidate in Aural Training, Divisions IV. and V., at the Annual Examination.

AWARDED TO Peter S. Cowderoy.

EXAMINERS: A. FORBES MILNE, ERIC H. THIMAN, and LESLIE REGAN (in the Chair.)

ELSIE HORNE GIFT.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving
AWARDED TO Margaret Ball.

R.A.M. CLUB PRIZE.

(The Gift of the R.A.M. Club.)

For Voice and Piano.

AWARDED TO Joyce Hutchinson and Dennis Murdoch.

EXAMINERS: HAROLD CRAXTON and ELENA GERHARDT.

HUBERT KIVER PRIZE.

(Instituted in Memory of HUBERT W. KIVER, sometime Student at the Academy, who gave his life for his Country in the Great War.)

For Singing (Baritone voice).

AWARDED TO Roderick Jones.

EXAMINER: HENRY CUMMINGS.

SWANSEA EISTEDDFOD PRIZE.

(Founded out of the Surplus Funds of the NATIONAL EISTEDDFOD, 1891.)

For the Singing of Pieces chosen by the Committee.

AWARDED TO Glynus Jones.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

JANET DUFF GREET PRIZE.

(Founded by MRS. JANET DUFF GREET, 1924.)

Awarded to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

AWARDED TO Jeannette Pearson.

EXAMINERS: LESLIE REGAN, PERCY WALLER, and THE WARDEN.

PIANOFORTE ADVISORY BOARD PRIZE.

For the Best Performance in Division III

AWARDED TO Cherry Isherwood.

EXAMINER: ANGUS MORRISON.

ALFRED J. WALEY PRIZE.

(Founded by ALFRED J. WALEY, Esq., Hon. F.R.A.M.)

For the Playing of a Violin Piece selected by the Committee.

AWARDED TO Rosemary Green.

EXAMINER: THOMAS MATTHEWS.

ALFRED GIBSON PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the best Violin or Viola student of the year who shall have been born in Great Britain or the British Dominions.

AWARDED TO Leslie Hatfield.

CECIL MARTIN PRIZE.

(Founded in 1923 by Miss CECIL MARTIN, A.R.A.M.)

For Elocution (Second Studies).

AWARDED TO Margaret Ball.

EXAMINER: ROSE BRUFORD.

E. F. JAMES PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the student of any Wind Instrument who shows the greatest ability with conscientious application to musical study generally.

AWARDED TO Gareth Morris.

HENRY W. RICHARDS PRIZE.

(Instituted 1937.)

For Organ Playing.

AWARDED TO E. Phyllis Roberts.

EXAMINER : DR. H. W. RICHARDS.

J. and J. BROUGH PRIZE.

(Founded 1926, by DR. BEATRICE EDGELL.)

For the Playing of a Flute Piece chosen by the Committee.

AWARDED TO Gareth Morris.

EXAMINER : THE PRINCIPAL.

ALBANESI SILVER MEDAL.

(Founded 1926, in Memory of CAVALIERE CARLO ALBANESI, Professor and Honorary Member.)

For the Playing of a Pianoforte Piece by Chopin, selected by the Committee.

AWARDED TO Ivey Dickson.

EXAMINER : CLIFFORD CURZON.

LEONARD BORWICK PRIZE.

(Founded by Subscription as a Memorial to the late LEONARD BORWICK, 1927.)

An annual prize of Music, or Music and Books, to be awarded by the Principal.

AWARDED TO Jean Mackie.

JOSIAH PARKER PRIZE.

(Bequeathed by the late JOSIAH PARKER, 1927.)

For Composition.

AWARDED TO Geraldine Thomson.

EXAMINER : THE PRINCIPAL.

GRISI PRIZE.

(Founded 1927, by bequest of the late MRS. GODFREY PEARSE, in memory of her parents, GIULIA GRISI and JOSEPH MARIO.)

For Singing.

AWARDED TO Estelle M. Applin.

EXAMINER : FLORA WOODMAN.

CUTHBERT WHITEMORE PRIZE.

(Founded 1928, by pupils of the late CUTHBERT WHITEMORE, Student, Professor, and Fellow of the R.A.M., 1896-1927.)

For the best performance of a Pianoforte Piece selected by the Committee.

AWARDED TO Olwen Liddell.

EXAMINER : GERALD CARNE.

PIATTI PRIZE.

For Violoncello Playing.

AWARDED TO Kenneth Law.

EXAMINER : NORINA SEMINO.

ISABEL JAY MEMORIAL PRIZE.

(Founded 1929, in Memory of the late Miss ISABEL JAY, A.R.A.M.)

For Singing.

AWARDED TO Joan Taylor.

EXAMINERS : CELIA CAVENDISH and JOAN COXON.

W. A. RICHARDS MEMORIAL PRIZE.

(Founded 1929, by MRS. M. A. RICHARDS, in Memory of her Husband.)

For Pianoforte Playing.

Next competition February 1941.

ALESSANDRO PEZZE PRIZE.

(Founded 1929, from Subscriptions collected by the late ARTHUR F. HILL, Esq., F.S.A., Hon. F.R.A.M., in Memory of ALESSANDRO PEZZE, Professor and Hon. Member.)

To be given to a Violoncello student selected by the Principal.

AWARDED TO Margaret Piggott.

STEWART MACPHERSON PRIZE.

(The Gift of STEWART MACPHERSON, Esq., F.R.A.M.)

For Musicianship.

AWARDED TO Ivey Dickson.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

MARGUERITE ELZY WITHERS MEMORIAL PRIZE.(The Gift of HERBERT WITHERS, Esq., F.R.A.M., in Memory of his Wife, MARGUERITE ELZY, F.R.A.M., a distinguished Student of the R.A.M.)
For the best performance of a Sonata for Violin and Pianoforte.

AWARDED TO Mary Tierney and Jean Gilbert.

EXAMINER: ALBERT SAMMONS.

MINNIE HAUKE MEDALS.

For Singing.

For the best performance at the Annual Examinations.

GOLD MEDAL AWARDED TO Gladys White.

SILVER MEDAL AWARDED TO Sybil Ghilchik.

HOWARD de WALDEN GOLD MEDAL.

(The Gift of LORD HOWARD DE WALDEN.)

For Dramatic Art.

AWARDED TO Margaret Gibbs.

EXAMINER: MARIE LÖHR.

CRANZ PRIZE.

(The Gift of MESSRS. CRANZ & Co., LTD.)

For Composition.

AWARDED TO Geraldine Thomson.

EXAMINER: ERNEST IRVING.

LADY WALLIS BUDGE PRIZE.

(Founded 1932 by the late SIR E. A. WALLIS BUDGE.)

For Organ Playing and Improvisation.

AWARDED TO Philip G. Ruscoe.

EXAMINERS: LESLIE REGAN, C. H. TREVOR, and G. D. CUNNINGHAM (Chairman).

HARRIET KENDALL GOLD MEDAL.

(Founded by bequest of the late Miss HARRIET KENDALL, 1934.)

For Elocution.

AWARDED TO Patricia Harry.

EXAMINER: MARY BARTON.

FREDERICK CORDER MEMORIAL PRIZE.

(Founded by Subscription, 1933, in Memory of FREDERICK CORDER, Professor, Fellow, and Curator.)

For the best Composition submitted at the Annual Examinations.

AWARDED TO Arnold van Wyk.

EXAMINER: THOMAS DUNHILL

LOUISA BANERJEI PRIZE.

(Founded by bequest of the late MRS. LOUISA BANERJEI, 1934.)

Awarded at the Annual Examinations to the best Contralto of the year.

AWARDED TO Betty Sagon.

ROBERT RADFORD MEMORIAL PRIZE.

(A grant from the Musicians' Benevolent Fund, in Memory of ROBERT RADFORD, Professor and Fellow.)

AWARDED TO Ernest Dennis.

JULIA LENNY PRIZE.

(Founded by Miss JULIA LENNY.)

For Harp Playing.

AWARDED TO Cherry Isherwood.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

GEORGE GROSSMITH GOLD MEDAL.

(The Gift of Miss ENA GROSSMITH, A.R.A.M., in Memory of her Father.)

For Dramatic Art.

AWARDED TO Joyce Robinson.

EXAMINER : MARIE LÖHR.

JAMES LOCKYER PRIZE.

(The Gift of JAMES LOCKYER, Esq., F.R.A.M.)

For Viola Playing.

AWARDED TO Jack Kimber.

EXAMINER : JOHN YEWE DYER.

JOHN B. McEWEN PRIZE.

(Founded 1937.)

For String Quartet Playing.

AWARDED TO Doreen Cordell, Rosemary Green, Jack Kimber, and Peter Halling.

EXAMINERS : GEORGE STRATTON and SIR JOHN B. McEWEN.

ERIC BROUGH MEMORIAL PRIZE.

(Founded by Subscription, 1936.)

Awarded at the Annual Examinations in Pianoforte (Divisions II. and III.) for the best performance of, in turn, works by Bach, Schumann, and Brahms.

AWARDED TO Cara Hall.

EXAMINER : ANGUS MORRISON.

KATIE THOMAS MEMORIAL PRIZE.

(Founded 1936.)

For Elocution.

Awarded at the Annual Examinations for the best Shakespearean performance in Divisions II., III., IV. and V.

AWARDED TO Joan Manders.

EXAMINER : PEGGY ASHCROFT.

PIANOFORTE ACCOMPANIMENT PRIZE.

(The Gift of Two Former Students.)

Awarded to the student reaching the highest standard at the Annual Examination in Pianoforte Accompaniment.

AWARDED TO Suzanne Halling.

EXAMINERS : LESLIE ENGLAND, MYERS FOGGIN, and ELSIE HORNE (in the Chair).

WILLIAM ELKIN MEMORIAL PRIZE.

(Founded by Subscription, 1937, in Memory of the late MR. WILLIAM W. A. ELKIN, founder of Messrs. Elkin & Co., Music Publishers.)

For Composition.

Next Competition February 1941.

BEATRICE GOODWIN-VANNER PRIZE.

(The Gift of R. E. GOODWIN-VANNER, Esq., in Memory of his Wife.)

Awarded to the proxime accessit for the Alexander Roller Prize.

AWARDED TO Olwen Liddell.

EXAMINER : ANGUS MORRISON.

JOHN SOLOMON PRIZE.

(The Gift of THEODORE HOLLAND, Esq., O.B.E., F.R.A.M.)

For Wind Instrument Playing.

AWARDED TO Dennis Brain (Horn).

EXAMINER : JOHN SOLOMON.

ANNUAL AWARDS

CERTIFICATES OF MERIT WITH DISTINCTION (the highest Annual Award of the Academy):

To students who have previously received Certificates of Merit

Harmony

Rawling, Barbara

Battison Haynes Prize ...	...	1938
Stewart Macpherson Prize ...	...	1939
Oliveria Prescott Gift ...	...	1940
Cuthbert Nunn Prize ...	...	1940

Singing

Ball, Margaret

Ada Lewis Scholarship ...	...	1936
Elsie Horne Gift ...	...	1940
Cecil Martin Prize ...	...	1940

Evans, Nest Rosser

Sainton-Dolby Scholarship ...	...	1935
Sainton-Dolby Prize ...	...	1938
Minnie Hauk Silver Medal ...	...	1939
Louisa Banerjei Prize ...	...	1939

Hardman, Clement

Robert Radford Memorial Prize ...	...	1938
Mario Prize ...	...	1939
Anne E. Lloyd Exhibition ...	...	1940

Taylor, Joan

Arnold Bax Prize ...	...	1937
Fred Walker Scholarship ...	...	1937
Fred Walker Prize ...	...	1938
Bach and Beethoven Scholarship ...	...	1939
Isabel Jay Memorial Prize ...	...	1940
Gilbert R. Betjemann Gold Medal ...	...	1940

Pianoforte

Mackie, Jean

Potter Exhibition ...	...	1939
Leonard Borwick Prize ...	...	1940

McLeod, Jean

Associated Board Scholarship ...	...	1936
Messrs. Challen & Son Prize ...	...	1939

Rawling Barbara

Battison Haynes Prize ...	...	1938
Stewart Macpherson Prize ...	...	1939
Oliveria Prescott Gift ...	...	1940
Cuthbert Nunn Prize ...	...	1940

Harp

Gibbs, Reginald

John Thomas (Welsh) Scholarship ...	...	1936
Julia Leney Prize ...	...	1937

The following students, having received the Certificate of Merit, have satisfied the Examiners with their continued progress:

Musical Composition

Browne, Gwendoline	Mullins, Margaret
Matthews, Denis	Thomson, Geraldine

Singing

Kimm, George	Walker, Irene
Tribe, Joan	(Distinction 1939)
Wakefield, B. M.	White, Gladys M.
	Yelin, Tristram

Pianoforte

Bland, William	Kerr, Betty M.
Caley, Jean	Liddell, Olwen
Frenkel, Manuel	(Distinction 1939)
(Distinction 1939)	Taylor, Joan
Gibbs, Isabel Leslie	Thomas, Frank
Ibbott, Daphne	Thomson, Geraldine

Organ

Bensted, Basil	Burke, Martin Teasdale
----------------	------------------------

Violin

Green, Rosemary	Heller, Richard
Harrison, Eileen	Reid, Lorna
Hatfield, Leslie	

Viola

Kimber, Jack

Violoncello

Bor, Sylvia	Law, Kenneth
Boulter, Beatrice	

Harp

Bayly, Audrey F.

Aural Training and Transposition

Rawling, Barbara

CERTIFICATES OF MERIT*To students who have previously received Silver Medals***Harmony**

Bensted, Basil	Gordon-Wilson,
Bland, William	Euphrosyne
Cowderoy, Peter	Harding, Edna
Crankshaw, Dorothy	Mullins, Margaret

Musical Composition

Cowderoy, Peter	Mullings, Gwendoline
Frenkel, Manuel	Rawling, Barbara
Gordon-Wilson,	
Euphrosyne	

Singing

Dennis, Ernest	Oulson, Royston
Dixon, Helen	Ridsdale, H. Clova
Hart, Freda	Sheridan, Elizabeth
Jacob, Ella-Mary	Tanner, Pamela
Long, Audrey	Walker, Joan

Pianoforte

Beeson, Mary	Harding, Edna
Berry, Cicely	Holmes, Ruth Knappe
Bowman, Lionel	Jenner, Dorothy
Carter, Joan	Jones, Mary Emsley
Collier, Dorothy M.	Kear, Marion
Cowderoy, Peter	Thomson, Margaret
D'Abreu, Gerald	Watson, Gordon
Dickson, Ivey	Webster, Dorothy
Galsworthy, Mavis	Wells, Helen E.
Gordon-Wilson,	Wigg, Gwendolen
Euphrosyne	Wilkins, M. Joy

Organ

Barlow, Sydney J.	Ruscoe, Philip
Ratcliffe, Desmond H.	

Violin

Bloch, Joseph	Laulund, Jörgen
Bor, Edward	Nicholson, Sheila
Copleston, Susan	Strudwick, Barbara
Cordell, Doreen	Taylor, Audrey H.
Hubicki, Bohdan	

Viola

Essex, Kenneth

Violoncello

Dickson, Ivey	Weil, Terence
Hall, Joy	

Oboe

Brain, Leonard	Donkin, Mary
----------------	--------------

Trumpet

Brown, Bernard

Conducting

Bowman, A. C.

Aural Training and Transposition

Barlow, Sydney J.	Hubicki, Bohdan
Beeson, Mary	Jenner, Dorothy
Bowman, Lionel	Jones, Mary Emsley
Brookman, Isolda	Marriage, Joan E.
Copleston, Susan	Strudwick, Barbara
Cowderoy, Peter	Thomson, Margaret
Donkin, Mary	Thorne, Winifred
Earle, Elizabeth	Wiley, Muriel
Harding, Edna	Wilkins, M. Joy
Hatfield, Leslie	

Elocution

Bor, Marguerite	Mather, Dulcie
-----------------	----------------

SILVER MEDALS*To students who have previously received Bronze Medals***Harmony**

Beeson, Mary	Jones, Mary Emsley
Bowman, A. C.	Van Wyk, Arnold
Dickson, Ivey	Webster, A. Dorothy
D'Rozario, Kathleen	

Musical Composition

Schützer-Weissmann, John
Van Wyk, Arnold

Singing

Applin, Estelle	Gordon-Wilson,
Bowman, Ruth	Euphrosyne
Coupland, Marie	Gorrings, W. Mavis
Fenwick-Owen,	Kisby, Caroline
Morvyne	Sagon, Betty
Forrest, Dan C.	Simpson, Aurora M.
French, Joan D.	Hamilton
Ghilchik, Sybil E.	Thorne, Winifred

SILVER MEDALS—continued**Pianoforte**

Addie, Iris H.	Jolly, Anne
Bensted, Basil	Jones, Bernice
Biddulph, Suzette	Knight, Margaret
Biles, Grace M.	Leetham, R. Raymond
Bond, Dorothy	Lilley, Winifred
Carapiet, Queenie	MacDonald, Margaret
Clemes, Joan	Mail, Margaret
Coake, Winifred	Manwaring, Cynthia
Cole, Jean A. R.	Marcan, Mary
Collins, Maude	Marker, Shireen
Comerford, Winifred	Marriage, Joan E.
Copleston, Susan	Massy, Doreen C. Peel
Croll, Jeane	Matthews, Margaret E.
Crosland, Evelyn	Mills, Betty
Devonshire, Dorothy	Moore, Margaret
D'Rozario, Kathleen	Poore, Margaret
Duke, Alfred H.	Pratt, Phyllis I.
Eccles, Alice May	Puttick, Joan M.
Fleetwood-Hesketh, Joan	Ratcliffe, Desmond
Fortune, Alice P.	Riddle, Joyce
Frankland, Ailsa M.	Searle, Patricia
French, Joan Douglas	Shephard, Trixie
Glover, Margaret A.	Thompson, Isabel Joan
Greenbaum, Kyla	Thorne, Winifred
Hall, Cara	Walsworth, Donald
Halling, Suzanne	Wiley, Muriel
Isherwood, Cherry	Wilson, Isabel F.
	Worth, Jean M.

Violin

Cherry, Mavis	Scott, Ernest H.
David, Ruth	Simpson, Aurora M.
Newton, Barbara	Hamilton
Popperwell, Stanley	Stone, David

Viola

Baker, Judy Pullen	Peerless, Mary
--------------------	----------------

Violoncello

Fortune, Alice P.	Rhodes, Josephine
Leonard, Lawrence	Strudwick, Nancy
Parkinson, Beryl	

Horn

Burden, John H.

Clarinet

Marcan, Mary

Oboe

Hawkins, Elisabeth J.

Flute

Morris, Gareth

Bassoon

Knowles, Myra Gertrude

Trombone

Scrogg, Richard

Aural Training and Sight Playing

Ashdown, Daphne	Greenbaum, Kyla
Bloch, Joseph	Hall, Cara
Burden, John H.	Hall, Joy
Burke, Martin Teasdale	Harrison, Eileen
Bush, Jean M.	Hawkins, Elisabeth J.
Carapiet, Queenie	Hewett, E. Barbara
Carter, Joan	Jolly, Anne
Clemes, Joan	Jones, Bernice
Coake, Winifred	Knight, Margaret
Croll, Jeane	MacDonald, Margaret
Crosland, Evelyn	Mail, Margaret
David, Ruth	Mills, Betty
D'Rozario, Kathleen	Nicholson, Sheila
Duke, Alfred H.	Parkinson, Beryl
Essex, Kenneth	Poore, Margaret
Fortune, Alice P.	Popperwell, Stanley
Frankland, Ailsa M.	Schützer-Weissmann, John
Galsworthy, Mavis	Van Wyk, Arnold
Gilling, Lucy M.	

Elocution

Budd, Diana	Pyne, Vera D. M.
Gorringe, W. Mavis	Rowe, Myrtle
Harry, Patricia	Shaw, Mary

BRONZE MEDALS**Harmony**

Beardsall, Muriel	Frankland, Ailsa
Boulter, Beatrice	Fuller, E. M.
Brookman, Isolda	Furth, Hans G.
Bush, Jean M.	Hall, Delia
Dolphin, Lynette	Hooper, Alan
Duke, Alfred H.	Humphry, Margaret

Harmony—continued

Knight, Margaret	Strudwick, Barbara
Parkinson, Beryl	Walker, Muriel
Poore, Margaret	Wiley, Mary
Rust, John	Wilkins, M. Joy
Scott, Ernest	Williams, Andrew
Smith, Ronald B.	Wurmman, H. G.

BRONZE MEDALS—*continued***Musical Composition**

Carter, Joan	Harding, Edna
David, Ruth	Hughes, Joan
Duke, Alfred H.	Jenner, Dorothy
Fuller, E. M.	Poore, Margaret
Hall, Joy	Smith, Ronald B.

Singing

Aubrey, Vivian	Larsen, Lili
Bolton, Jean Morris	Munn, Margaret
Brocklehurst, Amabel	Odling, Diana
Coulson, Mary	Ovenden, Pat
Dall, Elizabeth	Pantlin, Jean I.
D'Rozario, Kathleen	Samsonoff, Ruth
Facer, Della	Scrogg, Richard
Gordon, Pauline	Shacklock, Constance
Holmes, Ruth Knappe	Stirling, Marianne
Jones, Bernice	Tindall, Cecil
Jones, Glynus	Walton, Barbara
Judge, Barbara A.	Williams, Andrew
Kain, Margaret	Worth, Jean M.
Kear, Marion R.	

Pianoforte

Ashdown, Daphne	King, Dora G.
Barlow, Sydney J.	Kitchen, Kathleen
Bartlett, Christine	Ley, Margie
Beardsall, Muriel	Litherland, Mildred
Betts, Vera M.	Lupton, Patricia
Coates, Tamara	Marx, Diana
Cormack, Joan	Meredith, Miles W.
Dimmock, Margaret	Moro, Stella
Dolphin, Lynette	Munn, Margaret
Donkin, Mary	Naismith, Nora
Dunning, Audrey E.	Nightingale, Ruth
Eggleton, Betty	Packard, Marion
Enion, Doreen C.	Roberts, Branwen
Field, Vaynka	Rust, John
Flatto, Dorothea	Samsonoff, Ruth
Fortune, Zella	Sanders, Norman Arthur
Furth, Hans G.	Shields-Schibild, Muriel
Goh, Evelyn	Slarke, Patricia
Green, Rosemary	Smith, Ronald B.
Hall, Delia	Smith, Vivienne G.
Harley, Helen	Smyth, Jeanne
Hart, Freda	Stone, David E.
Heaton, Susan	Tait, Barbara
Hedges, Joyce	Thompson, Marguerite
Henderson, Margaret	Walker, Muriel
Hills, Mary	Wiley, Mary
Hitchcock, June	Willis, George
Hooper, Alan	Wurmann, H. G.
Houldershaw, Joan	Young, Barbara
Jacob, Ella-Mary	Young, Florence E.
Kain, Margaret	

Organ

Bland, Aubrey	Marriage, Joan E.
Brookman, Isolda	Watson, Gordon
Howard, Michael S.	

Violin

Jones, Granville D.	Richards, Siegfried
Kok, Felix	Rodrigo, Eileen
Lempfert, Marjorie	Sawyer, Eric
Litherland, Mildred	Tilley, William
Palmer, Leslie	

Viola

Padfield, Rena

Violoncello

Ahrens, Margaret	Horne, Margaret
Cherniavsky, David	Meen, Priscilla
Else, Barbara	

Trumpet

Wiggins, Bramwell

Clarinet

Strudwick, Barbara	Wigg, Gwendolen A.
--------------------	--------------------

Flute

Hewett, E. Barbara

Conducting

Maxwell, Michael	Sawyer, Eric
Richards, Siegfried	Wurmann, H. G.

Aural Training

Baker, David Edward	Henderson, Margaret
Baker, Judy Pullen	Hills, Mary
Bartlett, Christine	Hitchcock, June
Beardsall, Muriel	Hooper, Alan
Biles, Grace M.	Horne, Margaret
Bland, Aubrey	Howard, Michael S.
Brooks, John	Isherwood, Cherry
Charlton, May	Jones, Granville D.
Cherniavsky, David	Judge, Barbara A.
Coates, Tamara	Kain, Margaret
Cormack, Joan	Kitchen, Kathleen
Dall, Elizabeth	Kok, Felix
Devonshire, Dorothy	Leetham, R. Raymond
Dimmock, Margaret	Lempfert, Marjorie
Dolphin, Lynette	Ley, Margie
Dorey, G. D. Ormonde	Lilley, Winifred
Eggleton, Betty	Litherland, Mildred
Else, Barbara	Lovett, Terence G.
Enion, Doreen	Lupton, Patricia
Field, Vaynka	Marx, Diana
Fortune, Zella	Massy, Doreen C. Peel
French, Joan Douglas	Maxwell, Michael
Fuller, E. M.	Meredith, Miles W.
Furth, Hans G.	Mortimer, Barbara
Gorringe, Valerie	Naismith, Nora
Hall, Delia	Newton, Barbara
Hedges, Joyce	Odling, Diana

BRONZE MEDALS—continued**Aural Training—continued**

Packard, Marion	Searle, Patricia
Palmer, Leslie	Shields-Schibild, Muriel
Pantlin, Jean I.	Slarke, Patricia
Petchey, Pamela	Smith, Ronald B.
Rayner, A. Frances M.	Smith, Vivienne G.
Richards, Siegfried	Stone, David
Ridsdale, H. Clova	Tait, Barbara
Roberts, Branwen	Taylor, Audrey H.
Rust, John	Thompson, Marguerite
Samsonoff, Ruth	Walker, Muriel
Sawyer, Eric	Wiggins, Bramwell

Aural Training—continued

Wiley, Mary	Young, Barbara
Williams, Andrew	Young, Florence E.
Wurmann, H. G.	

Elocution

Ellis, Mabel Ellen	Long, Audrey
Gibbs, Peggy	Manders, Joan Alison
Holloway, Elizabeth M.	Southcombe, Pauline
Lake, Angela Mary	

PRINCIPAL STUDIES**1a****Commendations****Violin**

Fortune, Zella
Wurmann, H. G.

Viola

Wiley, Mary

Organ

De Freitas, Rosa

LANGUAGES**French Prize**

Gorringer, W. Mavis

German Prize

Penny, Margaret

SECONDARY STUDIES

The following students have received "Honourable Mention" from the Examiners:

Harmony**Ib.**

Dorey, G. D. Ormonde	Meredith, Miles W.
Dunning, Audrey E.	Popperwell, Stanley
Fortune, Alice	Puttick, Joan
Horne, Margaret	Roberts, Branwen
Houldershaw, Joan	Sawyer, Eric
Jacob, Ella-Mary	Strudwick, Nancy
King, Dora G.	Tait, Barbara
Ley, Margie	Thompson, Marguerite
Matthews, Margaret	

Ia.

Dimmock, Margaret	Kain, Margaret
Else, Barbara	Shields-Schibild, Muriel
Field, Vaynka	Wiggins, Bramwell

Singing**Ia.**

Beeson, Mary	Gilling, Lucy
Biddulph, Suzette	Hall, Cara
Brookman, Isolda	Jolly, Anne
Bush, Jean M.	Massy, Doreen C. Peel
Clemes, Joan	Rayner, A. Frances M.
Coake, Winifred	Ricketts, José
Comerford, Winifred	Wilson, Isabel F.

I.

Bartlett, Christine	Ibbott, Daphne
Else, Barbara	King, Dora G.
Gilfillan, Faith	Manders, Joan Alison
Goh, Evelyn	Manwaring, Cynthia
Gorringer, Valerie	Moro, Stella
Houldershaw, Joan	Rust, John

Pianoforte**Ia.**

Baker, Judy Pullen	Popperwell, Stanley
Cherry, Mavis	Sagon, Betty
Hawkins, Elisabeth J.	Scott, Ernest H.
Hubicki, Bohdan	Sheridan, Elizabeth
Oulson, Royston	

I.

Ahrens, Margaret M.	Champ, Joan
Applin, Estelle	Cherniavsky, David
Aubrey, Vivian	Coulson, Mary
Bolton, Jean	Dall, Betty
Brocklehurst, Amabel	Dorey, G. D. Ormonde

Pianoforte I.—continued.

Facer, Della	Lempfert, Marjorie
Fuller, Eveline	Meen, Priscilla
Gordon, Pauline	Palmer, Leslie
Gorringer, W. Mavis	Pantlin, Jean I.
Gourlay, Cherrie	Peerless, Mary
Howard, Michael S.	Tindall, Cecil
Jones, Granville D.	Walton, Barbara
Kok, Felix	Williams, Andrew

Pianoforte Accompaniment**Ia.**

Halling, Suzanne	Humphry, Margaret
------------------	-------------------

I.

Carapiet, Queenie	Smith, Vivienne G.
Dimmock, Margaret	Wilson, Isabel F.

Organ**Ia.**

Croll, Jeane	Frankland, Ailsa M.
Devonshire, Dorothy	Leetham, R. Raymond
Duke, Alfred H.	Parkinson, Beryl

I.

Burden, John H.	Litherland, Mildred
Dolphin, Lynette	Lovett, Terence G.
Grinsted, Vera	Matthews, Margaret E.
Henderson, Margaret	Samsonoff, Ruth
Hooper, Alan	Shields-Schibild, Muriel
Houldershaw, Joan	Sturdy, Leslie
Kitchen, Kathleen	Willis, George H.

Violin**Ia.**

Dunning, Audrey E.	Moore, Margaret
Greenbaum, Kyla	

I.

Cormack, Joan	Hitchcock, June
Crosland, Evelyn	Nightingale, Ruth
Eggleton, Betty	Packard, Marion
Field, Vaynka	Riddle, Joyce
Hall, Delia	Smyth, Jeanne
Heaton, Susan	Wilkins, M. Joy

SECONDARY STUDIES—continued

Viola.**Ia.**

McLeod, Jean

I.

Carter, Suzanne	Sanders, Norman
Enion, Doreen	Shephard, Trixie
Lilley, Winifred	Slarke, Patricia
Naismith, Nora	Thomson, Margaret

Violoncello**Ia.**

Bond, Dorothy	Poore, Margaret
---------------	-----------------

I.

Dolphin, Lynette	Massy, Doreen C. Peel
Frankland, Ailsa M.	Mortimer, Barbara
Ley, Margie	Roberts, Branwen

Harp**Ia.**

Isherwood, Cherry

Clarinet**Ia.**

Schützer-Weissmann, John	Young, Florence E.
-----------------------------	--------------------

I.

Lupton, Patricia	Mills, Betty
------------------	--------------

Oboe**Ia.**

Mail, Margaret

I.

Furth, Hans G.	Thompson, Marguerite
Maxwell, Michael	

Flute**I.**

Betts, Vera M.	Horne, Margaret
----------------	-----------------

Bassoon**Ia.**

Earle, Elizabeth

Aural Training**I.**

Addie, Iris	Gilfillan, Faith
Applin, Estelle	Goh, Evelyn
Bacon, Patricia	Jones, Glynus A. L.
Bolton, Jean Morris	Shacklock, Constance
Carter, Suzanne	Stirling, Marianne
Champ, Joan	Tindall, Cecil
Coupland, Marie	Walton, Barbara
Foote, Philippa	

Elocution**Ia.**

Ball, Margaret

JUNIOR SCHOOL

Pianoforte**Grade VI.**

Sweeney, Lois

Grade V.Leveridge, Eric
Simeons, J. D. C.

Whippey, Vivien

Grade IV.Herrick, Elizabeth
Hollyer, FlorianaKing, Doreen
Wareham, Nancy**Grade I.**

Adkins, Brenda M.

Phillipps, Janette

Violin**Grade VII.**

Foux, Anita

Grade V.

Berlowitz, Eva

Violoncello**Grade V.**

Adkins, Brenda M.

Trumpet**Grade IV.**

Roitt, Henry

Harmony**Grade III.**

Leveridge, Eric

Roitt, Henry

ElementsAdkins, Brenda M.
Foux, Anita
Herrick, ElizabethPhillipps, Janette
Simeons, J. D. C.
Wareham, Nancy**Aural Training****Grade V.**

Leveridge, Eric

Grade III.Adkins, Brenda M.
Foux, AnitaSimeons, J. D. C.
Wareham, Nancy M.**Elocution****Grade III.**

Duff, Patricia

EXAMINERS

HARMONY.—HARRY FARJEON, J. A. SOWERBUTTS, and THEODORE HOLLAND (Chairman).

MUSICAL COMPOSITION.—ALAN BUSH, ADAM CARSE, and THEODORE HOLLAND (Chairman).

SINGING (*Principal Studies*).—NORMAN ALLIN, ETHEL BILSLAND, EVELYN LANGSTON, MARCUS THOMSON, and FREDERICK KEEL and JOHN BOOTH (Chairmen).

SINGING (*Division Ia. and Second Studies*).—PERCIVAL DRIVER, CAROLINE HATCHARD, and SELINA PITT SOPER (Chairman).

PIANOFORTE (*Principal Studies*).—YORK BOWEN, AMBROSE COVIELLO, HAROLD CRAXTON, VIVIAN LANGRISH, PERCY WALLER, VICTOR BOOTH, and FREDERICK MOORE, CLAUDE POLLARD and FELIX SWINSTEAD (Chairmen).

PIANOFORTE (*Division Ia. and Second Studies*).—LESLIE ENGLAND, MYERS FOGGIN, and ELSIE HORNE (Chairman).

PIANOFORTE ACCOMPANIMENT.—LESLIE ENGLAND, MYERS FOGGIN, and ELSIE HORNE (Chairman).

ORGAN (*Principal and Second Studies*).—LESLIE REGAN, C. H. TREVOR, and G. D. CUNNINGHAM (Chairman).

VIOLIN and VIOLA (*Principal Studies*).—ARTHUR CATTERALL, ROWSBY WOOF, and SPENCER DYKE (Chairman).

HARP and VIOLONCELLO (*Principal Studies*).—CEDRIC SHARPE, HERBERT WITHERS, and GWENDOLEN MASON and HERBERT WALENN (Chairmen).

VIOLIN, VIOLA, and VIOLONCELLO (*Division Ia. and Second Studies*).—ALISON DALRYMPLE, ELSIE OWEN, and JAMES LOCKYER (Chairman).

WIND INSTRUMENTS.—GEORGE ESKDALE, GILBERT VINTER, and CHARLES STAINER (Chairman).

AURAL TRAINING (*Divisions IV. and V.*).—A. FORBES MILNE, ERIC THIMAN, and LESLIE REGAN (Chairman).

AURAL TRAINING (*Divisions II. and III.*).—FREDERICK DURRANT, LESLIE REGAN, ERIC THIMAN and MADELEINE WINDSOR, and ERNEST READ and FREDERICK G. SHINN (Chairmen).

AURAL TRAINING (*Division I.*).—FREDERICK DURRANT, ELSIE M. NYE, and FREDERICK G. SHINN (Chairman).

ELOCUTION (*Principal and Second Studies*).—ALBAN JEYNES, CONSTANCE NEWELL, and WILTON COLE (Chairman).

CONDUCTING.—MYERS FOGGIN, THEODORE HOLLAND, and ERNEST READ (Chairman).

JUNIOR DEPARTMENT

PIANOFORTE, VIOLONCELLO, and AURAL TRAINING.—ALISON DALRYMPLE, MAUD HORNSBY, ETHEL KENNEDY, ELSIE OWEN, and SAIDIE MACCORMAC and ELSIE NYE (Chairmen).

ELOCUTION.—WILTON COLE.

LISZT SCHOLAR	..	..	..	..	Ivey Dickson.
POTTER EXHIBITIONER	..	..	..	..	Next competition December 1940.
WESTMORLAND SCHOLARSHIP	..	..	..	..	Freda Hart.
STERNDALE BENNETT SCHOLAR	..	..	..	..	Kenneth L. Law.
PAREPA-ROSA SCHOLAR	..	..	..	..	Next competition April 1941.
HENRY SMART SCHOLAR	..	..	..	..	Basil Bensted.
JOHN THOMAS WELSH SCHOLAR	..	..	..	..	Beryl R. Reuben.
SAINTON-DOLBY SCHOLAR	..	..	..	..	Jean I. Pantlin.
MACFARREN SCHOLAR	..	..	..	..	Desmond H. Ratcliffe.
SAINTON SCHOLAR	..	..	..	..	Richard G. W. Heller.
SIR MICHAEL COSTA SCHOLAR	..	..	..	..	Ronald B. Smith.
GORING THOMAS SCHOLAR	..	..	..	..	Geraldine Thomson.
DOVE SCHOLAR	..	..	..	..	Margaret O. Evans.
MAUD MARY GOOCH SCHOLAR	..	..	..	..	Sydney John Barlow.
THALBERG SCHOLAR	..	..	..	..	Peter S. Cowderoy.
ROSS SCHOLAR (Singing)	..	..	..	..	Roderick Jones.

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC (LONDON)
SCHOLARS:

Pianoforte	Cicely M. R. Berry.	Violin	Doreen E. Cordell.
„	Winifred A. Coake.	„	Ruth C. David.
„	Gerald J. F. D'Abreu.	„	Rosemary Rapaport.
„	Lynette de W. Dolphin.	„	Clelio Ritagliati.
„	Kathleen M. D'Rozario.	„	Mary L. Tierney.
„	Jean L. Gilbert.		
„	Cara V. Hall.		
„	Violet J. Hedges.		
„	Jean O. McLeod.	Violoncello	Mary B. C. Boulter.
„	Miles W. Meredith.		
„	Beatrice J. Shepherd.		
„	Margaret L. Thomson.		
„	Gordon P. D. Watson.	Flute	Gareth C. W. Morris.

WALTER STOKES ORCHESTRAL SCHOLARS:

Clarinet	Henry A. Scott.	Harp	Reginald Gibbs.
Trumpet	William B. Wiggins.		

ELIZABETH STOKES SCHOLAR	Cherry J. M. Isherwood.
ELIZABETH STOKES SCHOLARS (Open)	{ Daphne B. Ibbott. Diana Marx
JOHN STOKES SCHOLARS	{ Daniel C. Forrest. Robert D. Catlin.
JOHN STOKES SCHOLAR (Open)	Tristram Yelin.

ADA LEWIS SCHOLARS:

Singing	Margaret I. Ball.	Violin	Leslie W. Q. Hatfield.
„	Betty Sagon.	„	Hermione Spencer-Killick.
Pianoforte	Alfred H. V. Duke.	Viola	C. E. Pullen Baker.
„	Olwen M. Liddell.	Violoncello	Nancy Strudwick.
„	Pamela Petchey	Oboe	Elisabeth J. Hawkins.

CAMPBELL CLARKE SCHOLAR	Peter Halling.
GEORGE MENCE SMITH SCHOLAR	Estelle M. Applin.
BROUGHTON PACKER BATH SCHOLARS {	Violin Felix Kok.
	Cello David B. Cherniavsky.
ANNE E. LLOYD EXHIBITIONER	Vera Healy.
BAUME (MANX) SCHOLAR	To be competed for in the Isle of Man.
JOSEPHINE TROUP SCHOLAR	Margaret O. Mullins.
CHARLES OLDHAM SCHOLAR	Ray Holte Smith.
THOMAS THRELFALL SCHOLAR	Michael S. Howard.
EDWARD AND ANNE SEGUIN SCHOLAR	Royston C. Oulson.
SISSELLE WRAY SCHOLAR	Pamela Tanner.
EMMA LEVY SCHOLAR	Marguerite Bor.
LILIAN ELDEE SCHOLAR	Next Award 1942.
STAINER EXHIBITIONER	Next Award September 1940
ANNIE M. CHILD SCHOLAR	Ethné G. Murray.
LIONEL MONCKTON SCHOLAR	Gwen Browne.
BACH AND BEETHOVEN SCHOLAR	Joan Taylor.
TOWNSEND SCHOLAR	Mary Beeson.
BLUMENTHAL SCHOLAR	Barbara Rawling.
TUER SCHOLAR	Constance B. Shacklock.
GWYNNE KIMPTON SCHOLAR	Bohdan Hubicki.
HENDERSON SCHOLARS {	Pianoforte Jeannette J. Pearson.
	Violin Patrick C. Halling.
FRED WALKER SCHOLAR	Ernest J. Dennis.
GEORGE GROSSMITH SCHOLAR	Pauline M. Southcombe.
JOSEPH MAAS PRIZE	Douglas Ward.
KING GEORGE VI CORONATION SCHOLAR	Terence Weil.

The Michaelmas Term will open on MONDAY, 23rd SEPTEMBER, 1940. Entrance Examinations begin Thursday, 12th September.

In addition to the Ordinary Curriculum, Special Courses are held in the following subjects :—

CONDUCTING — OPERA — ELOCUTION and DRAMA — SCHOOL MUSIC.

GRADUATE COURSE (G.R.S.M., London).

A special Course in Training in Teaching Music, leading to an Examination for a Diploma, is held jointly by the Royal Academy of Music and the Royal College of Music. The Course extends for three years, and the possession of the Diploma confers on the holder Graduate Status as defined by the Second Report of the Standing Joint Committee on Scales of Salaries for Teachers in Secondary Schools (Burnham Committee). Students cannot take this Course unless they have passed either a Matriculation Examination or its equivalent.

For details see separate Prospectus.

TEACHERS' TRAINING COURSE.

All Students who wish to enter the Teaching Profession are strongly advised to prepare themselves for Registration by the Royal Society of Teachers (29, Gordon Square, London, W.C.1). A Special Diploma in Teaching is granted on the Results of an examination held at the end of the year's course. Students who have obtained the L.R.A.M. and this Special Diploma in the same Principal Subject are entitled to describe themselves as L.R.A.M. (Honours).

JUNIOR DEPARTMENT for pupils under the age of 16.

Full particulars may be obtained on application to

L. GURNEY PARROTT,

Secretary.

July, 1940.

NOVELLO, PRINTERS, LONDON.